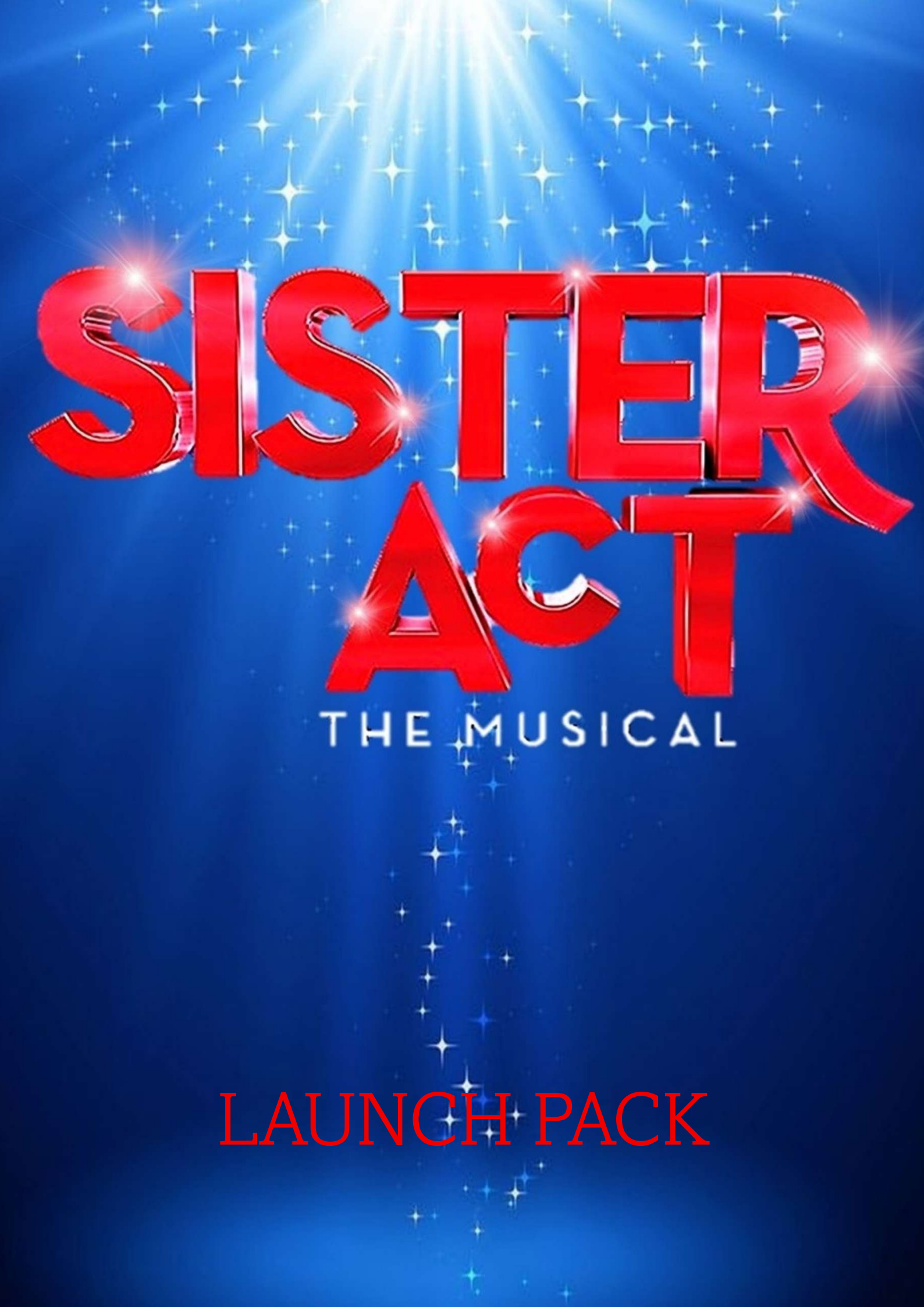


The background is a deep blue gradient, densely populated with white, multi-pointed stars of varying sizes. A bright, white light source at the top center creates a series of radiating beams that fan out across the upper half of the image. The main title, 'SISTER ACT', is rendered in large, bold, red 3D block letters. Each letter has a metallic sheen, with highlights and shadows that give it a three-dimensional appearance. The word 'SISTER' is on the top line, and 'ACT' is on the bottom line, centered under 'SISTER'.

SISTER ACT

THE MUSICAL

LAUNCH PACK

Our Society

Founded in 1909, Scunthorpe Amateur Operatic Society has been a hub for performers in dance, drama and music to come together and share their passions with other like-minded people. Over the years, the Society has built a good reputation within the community for high quality performances, improving year on year.

Always looking to move forward, we re-branded to Scunthorpe Musical Theatre Society which we feel better reflects the type of shows we look to perform. The decision has proven successful and has encouraged both new members and new audiences giving the Society a new lease of life.

The Society stages one main production per year. The spring production is staged at the Plowright Theatre, Scunthorpe in March

Our Committee

President Lady Margaret Mason

Chairman Duane Tow

Vice Chair Becky Toward

Secretary Jacky Bacon

Treasurer Bev Evans

Officers John Parsons

Clare Cook

Abbie Rodgers

Gavin Cooke

Janine King

Membership info

In order to perform in our productions, you need to become a member of the society. Membership is paid as an annual fee at the start of the season and must be paid before auditioning for a part in the March production. This is usually in the first couple of weeks of September.

Membership fees

Adult- £45

Child/Student/Over 60- £35

Non-Performing Member - £20

All new members will need to do a new member audition- this involves singing a couple of bars of music, reading and short script and occasionally learning a very small bit of movement. These will also take place before the main show auditions.

Sister Act Synopsis

The story begins in Philadelphia, where Deloris Van Cartier, an aspiring singer, is auditioning for her gangster boyfriend Curtis Jackson at his nightclub. After a disappointing encounter, Deloris decides to break up with Curtis. However, she accidentally witnesses him commit murder. Fearing for her life, she seeks protection from the police, who place her in a convent under the alias Sister Mary Clarence to keep her safe from Curtis and his gang.

Initially, Deloris struggles to adapt to the convent's strict lifestyle, which forbids smoking, drinking, and wearing her usual flashy clothing. However, she soon discovers that the convent's choir is in dire need of help. With her musical talent, Deloris takes charge of the choir, transforming their dull performances into lively, soulful music. This revitalization attracts new parishioners and donations, much to the dismay of the stern Mother Superior.

Production team

Director- Brian Dougherty

Musical Director- David Beer

Choreographer- Becky Toward

Costumes- Adelle Farrow

Set/Backstage – Bev Evans

Props – TBC

Prompt- TBC

Sister Act Rehearsal Info

Rehearsals will take place on a Tuesday evening 7.30pm-9.30pm from September through to the show in March. We will also begin Sunday rehearsals from November to start movement and lib work. These will be 12-4 until the end of January and then 12-5 for February. Thursday rehearsals may be added as we go if needed.

Tuesday rehearsals will take place at Old Brumby United Church, 185 Ashby Road, Scunthorpe, DN21 2AQ

Sundays will take place at Grange Farm Community Centre (The Hobbies Centre) Wesley Road, Scunthorpe, DN21 1SA.

Once the show has been cast a rehearsal schedule will be given to enable people to plan.

If you have any questions or problems, please don't hesitate to contact Brian to discuss.

If you are unable to attend a rehearsal at any time, please contact the person running the rehearsal on the below contact numbers:

Brian – 07538922370

David- 07710692534

Becky- 07982365418

Important dates

Tuesday 1 st September 2026-	First Rehearsal
Tuesday 8 th September 2026-	Audition Prep
Sunday 13 th September 2026-	Auditions
Sunday 28 th February -	Get in/Tech
Monday 1 st March-	Tech rehearsal
Tuesday 2 nd March -	Dress Rehearsal

Show nights

Wednesday 3rd – Saturday 6th March 2027 (including a Saturday matinee)

Audition information

Auditions are taking place on Sunday 13th September at the Hobbies Centre, Scunthorpe.

The audition panel consists of

Brian – Director

David- Musical Director

Duane- Chairman

Jo Hageman will be reading in for the auditions

This year we will be capping the number of parts you can audition for to 2 parts per person. There is space on the audition form for you to state any other parts you would also like to be considered for. This is because we expect there to be a large number of auditionees and need to get it done in one day.

The cast will then be announced on the following Tuesday rehearsal.

Characters

Deloris Van Cartier

Playing Age: Mid 20s-30s

Singing range- Mezzo/alto

A strong, streetwise aspiring singer who witnesses a crime involving her ex-boyfriend. To protect her, she is placed in witness protection at a convent, disguised as a nun. Initially reluctant, Deloris finds joy and purpose in her new life, using her musical talents to inspire the convent's choir. She is a powerful actress and singer.

Mother Superior

Playing Age: 50+

Singing range – Mezzo/Soprano

The head of the convent, she is strict, sarcastic, and protective of her sisters. Mother Superior is initially at odds with Deloris's modern approach to music but eventually learns to appreciate the joy it brings to the community. Her character adds depth to the story as she navigates her own challenges

Sister Mary Robert

Playing Age: 16-25

Singing range- Soprano

A shy and soft-spoken postulant raised in the convent. She struggles to find her voice but blossoms under Deloris's influence. Her character represents growth and the power of friendship

Sister Mary Patrick

Playing Age: 25+

Singing range – Soprano

A large, bubbly, excitable, over the top, larger than life character. Very innocent and not at all worldly-wise; everyone's friend.

Sister Mary Lazarus

Playing Age: 40+

Singing range – Mezzo/alto

Choir mistress who gets moved aside. Bit of a grump! Nothing fazes her, she takes everything in her stride, even rapping!

Monsignor O'Hara

Playing Age: 40+

A friendly, good natured gentleman. Always bright and positive, even though his parish is almost non-existent and faces closure. He loves the change that Deloris brings to his church.

Curtis

Playing Age: 25+

Singing range- -Baritone

Deloris's gangster boyfriend and club owner. Cocky, controlling, and dangerous, he is the main antagonist.

Eddie

Playing Age: 25+

Singing range- Tenor

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

TJ

Playing Age: 20+

Singing range- Tenor

Youngest of Curtis' henchman and his nephew, which is the only reason he has the job! He is naïve, daft and childlike and easily manipulated. Finds humour in everything he can.

Joey

Playing Age: 25+

Singing range- Tenor

Curtis' head henchman. Does what he is told without question. Thinks he is a cool ladies' man, but he really isn't

Pablo

Playing Age: 25+

Tenor

Curtis' Hispanic henchman. He is quiet, moody and the toughest of the gangsters. Most of his dialogue is in Spanish. He is a slick smooth dude, but slow!

Sister Mary Martin-Of-Tours

Playing Age: Any age

A nun of the convent. Clearly in her own world but has her moments of surprising clarity

Sister Mary Theresa

Playing Age: 60+

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch

Michelle/Tina

Playing Age: 20-35

Nightclub backing singers. Good time girls, been around the block a few times

Ernie

Playing Age: 25+

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Audition Pieces

Songs

Deloris Van Cartier

Take me to Heaven- Nightclub Bars 19-61

Fabulous Baby Bars 26-69

Mother Superior

Here Within These Walls Bars 1-40

I Haven't Got a Prayer Bars 1-43 and bar 93-end

Sister Mary Roberts

The Life I Never Led Whole song (including lib)

Sister Mary Patrick

Good to be a nun Bars 1-79 (singing all parts)

Sister Mary Lazarus

Sunday Morning Fever Bars 119-131

Eddie

I Could Be That Guy Bars 1-55

Curtis

When I Find My Baby

Bars 8-43

Joey

Lady in the Long Black Dress

Whole song

TJ

Lady in the Long Black Dress

Bars 33-49

Pablo

Lady in the Long Black Dress

Bars 58-81

Michelle/Tina

Take Me to Heaven- Nightclub

Bars 54-end

Lib

Deloris Van Cartier

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Sister Mary Robert

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Monsignor O'Hara

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Joey/TJ/Pablo

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Michelle/Tina

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Sister Mary Martin of Tours

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Sister Mary Theresa

Audition Form

Name: _____

Contact Number: _____

Parts I would like to audition for:

- 1.
- 2.

Other parts I would like to be considered for:

Dates I am unavailable: